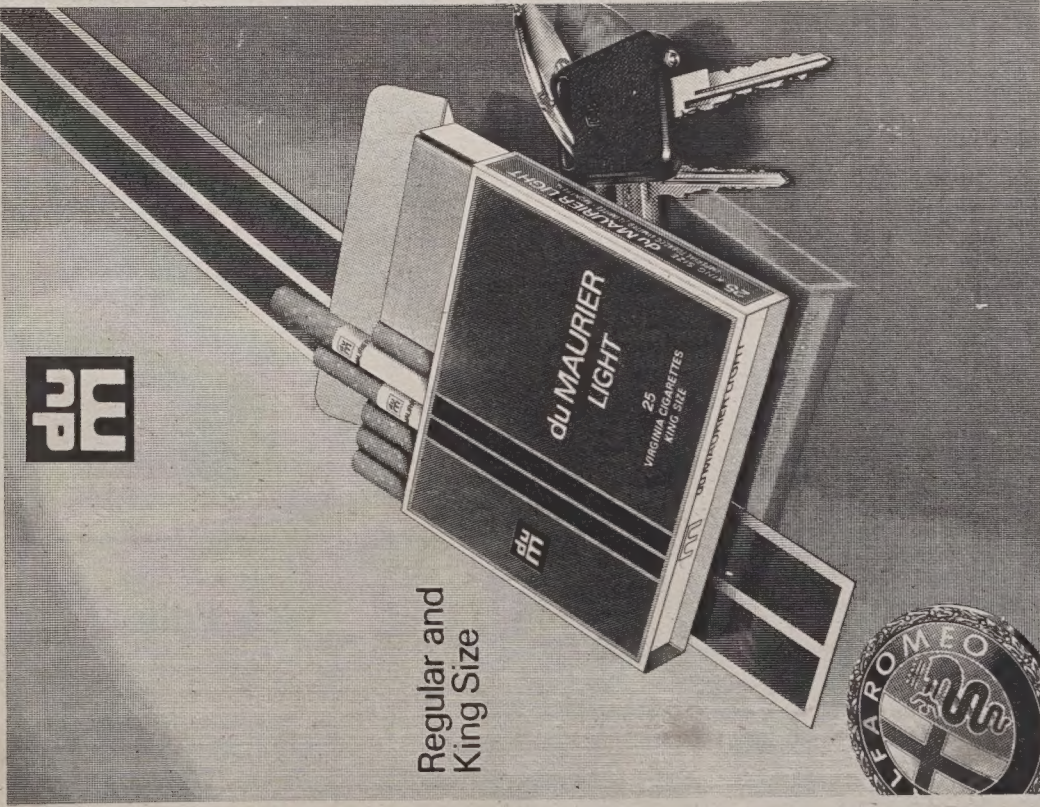


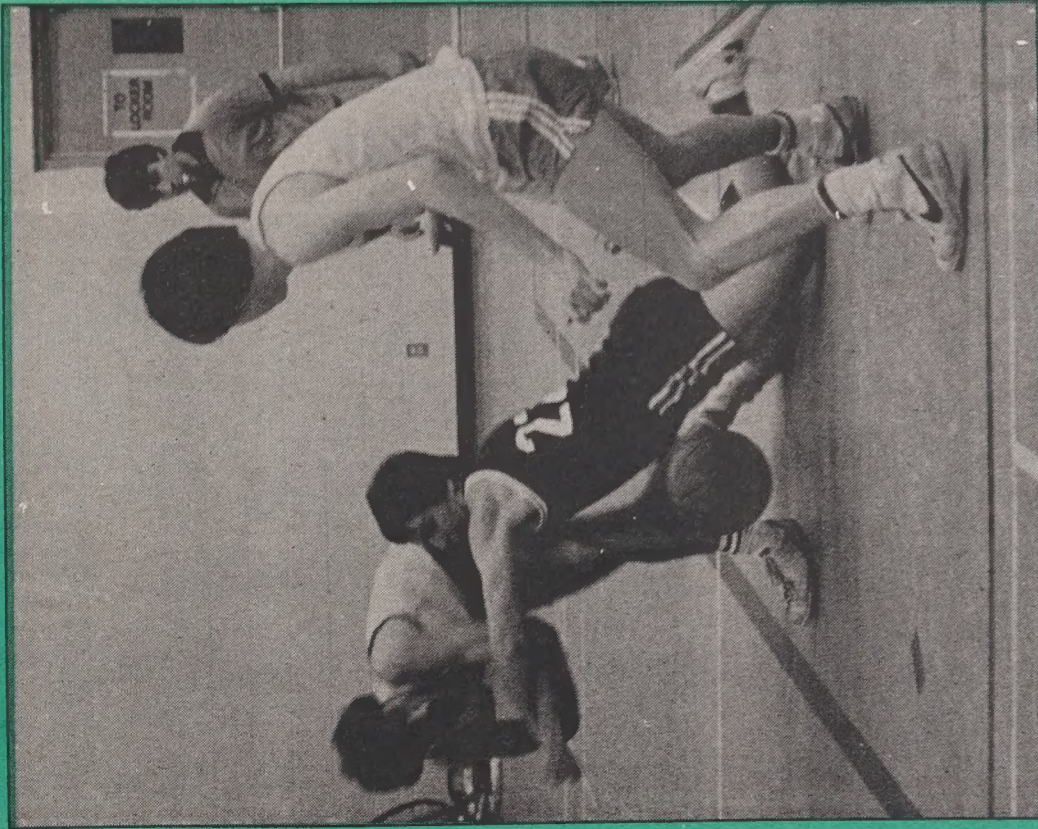
# MFW



## du MAURIER LIGHT

Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling. Av. per cigarette: King Size: 11 mg "tar", 1.0 mg nicotine. Regular: 9 mg "tar", 0.9 mg nicotine.



B.S. Photo: Willie Him

# BALCONY SQUAD

87.0418. (84)



# NEWS

## Grinning Ted Gets President's Chair

by Mark Stewart

Ted Grinstead became President of SCSC while Sue Nikolic attained the Full-time Vice-Presidential position, following last week's student council elections.

In the presidential race Grinstead scored only 25 votes more than second place Mary Helen FitzPatrick. The final tabulation was Grinstead 191 votes, FitzPatrick 166 votes and Martin Snead capturing only 46 votes.

Grinstead says he sees his new role "not as an over-whelming burden but a challenge."

FitzPatrick blames her loss on a number of factors. She says that she should have campaigned more. The time she spent dealing with the Pub crisis took away from campaign time she claims. She says her plans for the future are uncertain at the moment.

The third candidate Martin Snead, blames his loss on his lack of experience on SCSC.

He says that he will seek an executive position, probably Academic Affairs Commissioner.

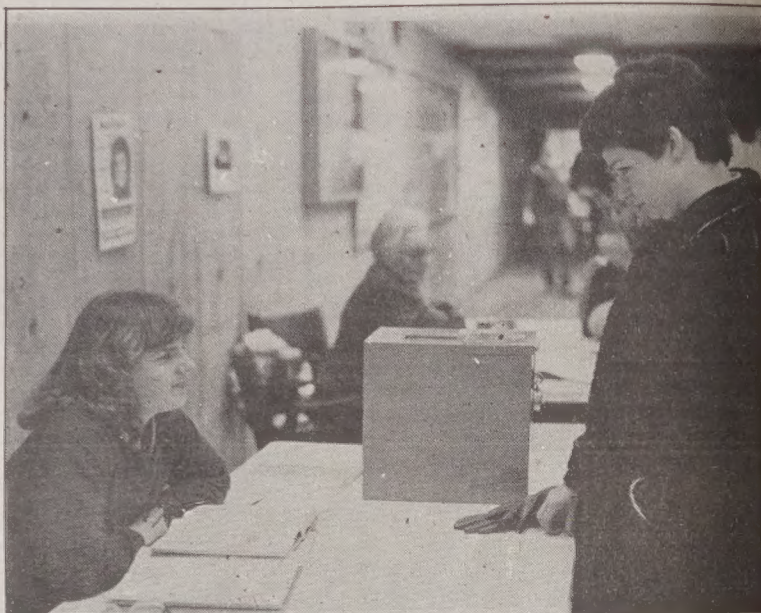
In the race for Full-time Vice-President Sue Nikolic received 223 votes while Bill Carey polled 155 votes.

Nikolic says she sees herself as "working with the President rather than under the President."

She added that she wants to ensure that the office of Vice-President is viewed as an important role.

The defeated candidate, Bill Carey, told *Balcony Square* that he was never really trying to win the election. He added that he is now running for College Council.

In other races the Part-time Vice-President Louise Campbell received 13 votes to 5 rejects, 4th year rep Shona Nicholson received 55 votes to 8 rejects, while 2nd year rep Glyn Morgan received 132 votes to 42 rejects.



B.S. Photo: Willie Him

Democracy in action

## 1981 ANNUAL ELECTIONS

Following is a list of vacancies for students on Scarborough College Council and its Standing Committees.

### SCARBOROUGH COLLEGE COUNCIL

- Six (6) full-time student representatives in Humanities
- Eight (8) full-time student representatives in Sciences
- Five (5) full-time student representatives in Social Sciences
- Six (6) part-time student representatives

### ACADEMIC AFFAIRS COMMITTEE

- One (1) full-time student representative in Humanities
- One (1) full-time student representative in Life Sciences
- One (1) full-time student representative in Physical Sciences
- One (1) part-time student representative - from any Division

### GENERAL POLICY COMMITTEE

- One (1) full-time student representative in Humanities
- One (1) full-time student representative in Life Sciences
- One (1) student representative in Physical Sciences
- One (1) part-time student representative - from any Division

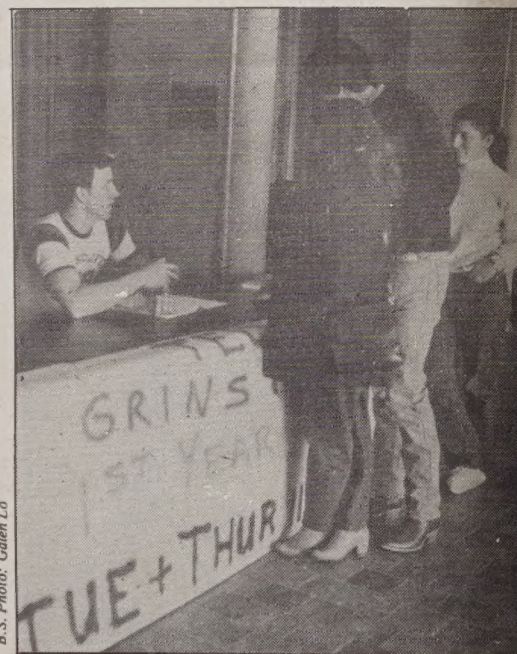
Monday, 16 March 1981 - call for nominations

Monday, 30 March 1981 - last day for the filing of nominations

Monday and Tuesday, 6 & 7 April 1981 - elections, if necessary, to Council of student representatives

Tuesday, 14 April 1981 - last day for receipt by the secretary of mail ballots for representatives to Committees

Nomination forms will be available in the Registrar's Office, Student Services Office and Student Council Office on 16 March.



B.S. Photo: Galen Lo

High profile helped Ted win

## B.S. Elects New Editor

Shona Nicholson was elected *Balcony Square* editor for the 1981-82 academic year. Nicholson, who is currently Production Manager for the paper was victorious over Sports writer John Fox. The position of editor is elected by all staff members.



# EDITORIAL

## Voice Doesn't Speak

*Voice*, the newsletter for part-time students, proved this week to be nothing more than a mouthpiece for the elite executive members of the Association for Part-Time Undergraduate Students (APUS).

In a recent edition the paper "reported" on the candidates for part-time representative on Governing Council. There were no interviews with the candidates. There was no objectivity. There was rather a self centered attitude that the candidates Christine Vercoe and Daniel Albano, having had experience on APUS, were the logical choice. Contrary to what that organization may think, APUS is not next to Godliness. APUS was also concerned that the other two candidates, David Martin and Tannis Atkinson may "rock the boat" at Governing Council. If that is the case then so be it. Perhaps then Albano, Vercoe and the rest of APUS can channel their energies into other areas, such as forming the Bette Stephenson fan club.

Part-time students should not tolerate this kind of action taken by APUS. Over \$2,000 was spent mailing this piece of literature. Funny how APUS has never mailed *Voice* before.

*Voice* should have an editor who is independent from the APUS executive. They also need an editor who has some idea of objectivity. Next year's APUS executive should make revamping *Voice* a priority.

### TO THE EDITOR:

On behalf of the Ontario UNICEF Committee, UNICEF Canada and the many UNICEF children around the world, I would like to extend thanks to the people of Ontario for their most generous support of UNICEF's work in 1980.

I would also like to extend UNICEF's sincere gratitude to those representatives of the Ontario media who supported the efforts of our many volunteers

so effectively, throughout the past year.

Once again, the people of our province have responded with concern and generosity to our fundraising appeal at Hallowe'en and through the purchase of UNICEF greeting cards during the year.

As a result of this generosity, \$414,542 has been raised to date from the annual Hallowe'en for UNICEF collec-

tions and we are optimistic that we will reach our goal of \$450,000 from our greeting card sales across Ontario.

These contributions, when matched by the federal government through the Canadian International Development Agency (CIDA) will multiply to approximately \$1,800,000—monies which will go far in providing safe water supplies, improved nutrition, health care and

educational programs for millions of children in the developing countries of our world.

As we move into the 1980's, we are becoming more aware of the interdependence of all people—and the impact we each can make. Through their contributions to UNICEF, the people of Ontario have helped to provide a brighter future for many children around the

world. We thank you and look forward to your continuing support.

**Maggie Smiley**  
Chairman  
Ontario Unicef Committee

## BALCONY SQUARE

Editor: Mark Stewart  
Production Manager: Shona Nicholson  
Entertainment Editor: Eric Liebovitz  
Sports Editor: Mary Helen FitzPatrick  
Layout Editor: John Fox  
Photo Editor: Galen Lo  
Production Assistants: Susan Nikolic  
Jim Rogers  
Carol Shetler  
Eric Liebovitz

Nikolic Gets Vice

Any submission for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

### SCARBOROVIEV '81

By Jeff Rosen

ScarboroView '81 is a personal opinion column covering events that affect students. Letters regarding this column should be brought to the *Balcony Square* office.

In case anyone has ever wondered what the good ole boys down at SAC are doing with our money it is to sponsor Women's Days, among other things. The purpose of the Women's Days is "to get women together and talk." Now I know that I'm going to raise a protest over this column, but some of the things that they are talking about and the whole concept, are ridiculous.

In the first place the whole idea is crazy and really goes against the whole equality principle that women fight so hard for. SAC may not realize it, but women do not need an organized meeting to get together to talk. They have been doing that for years without anyone's help, let alone SAC's. Also, doesn't the fact that there is a Women's Day constitute grounds for reverse discrimination? After all, there is no Men's Day for men to get

together. Unfortunately they must still huddle in alleys and street corners to talk. This could be the start of a whole series of special days. First, Women's then Men's, then Boy's, Girl's, Politician's, Professor's, and even Pet's. Yes, SAC could really go into the professional days field.

Getting back to the theme of reverse discrimination, it seems that with women's groups yelling for equality nowadays, that they would want equality in everything. But they really don't. One of the women's groups wants women's prisons closed and alternative solutions found so that women could be allowed to live in the community while supervised. If that is not reverse discrimination, I don't know what is. They are advocating that for a certain crime, women should get off easier than men.

In another case self-help groups exist to help women who are finding it difficult to cope with university. What they may not understand is that women are not the only ones who have this problem. It is common to both sexes. While it is a good

idea, it should be for all university students or it should not exist at all.

It seems that the whole concept of the Women's Commission does more harm than good by focusing special attention on one sex. Now, I am all in favour of equality, but equality for everyone. In their push for equality, women should not bypass men or a reverse problem will be created to be solved in the future and the catch-up process will begin all over again. Only when men and women are treated equally, but differently, will the problem vanish.

**HAPPY  
SAINT  
PADDY'S  
DAY**



## Censorship And The Suppression Of Truth

By Paul Creelman  
reprinted from the *Dalhousie Gazette*

At any given moment there is an orthodoxy, a body of ideas which it is assumed all right-thinking people will accept without question. It is not exactly forbidden to say this, or that, or the other, but it was "not done" to say it, or the other, but it was

At any given moment there is an orthodoxy, a body of ideas which it is assumed all right-thinking people will accept without question. It is not exactly forbidden to say this, or that, or the other, but it was "not done" to say it, just as in mid-Victorian times it was "not done to mention trousers in the presence of a lady. Anyone who challenges the prevailing orthodoxy finds himself silenced with surprising effectiveness. A genuinely unfashionable opinion is almost never given a fair hearing, either in the popular press or in the high-brow periodicals...

To exchange one orthodoxy for another is not necessarily in advance. The enemy is the gramophone mind, whether or not one agrees with the record that is being played at the moment.

George Orwell, author of the novel *1984*.

### Censorship and the Gramophone Mind

Censorship. It is the attempt to suppress the dissemination of information, to limit knowledge, to curtail understanding. It is a very real danger both to society itself and to the democratic process which keeps our society running. Yet censorship of literature in our school system, censorship of art forms and even censorship of political or scientific statements are very real occurrences in our country. It is not a qualitative but a quantitative difference in the type of censorship which "rewrites history" in Nazi Germany or the USSR and the type of censorship which prevents the adult population of Nova Scotia from seeing "Last Tango In Paris". Each is equally reprehensible, but one can be seen to have more immediate deleterious effects.

There are three areas in which the suppression of information has traditionally been a danger - in literature and other art forms, in the press and news media, and in the advocacy of political opinions. Recently, a new threat has posed itself - the vulnerability of scientific hypothesis to public opinion and the vulnerability of scientific learning to a vocal new group of Christian Fundamentalists and other religious groups. Within each of these disparate divisions, we find a common conflict. It is the conflict between the 'right-thinking' person and the ideas which a 'right-thinking' person cannot tolerate, and wants to not only oppose ideologically, but wipe out of existence entirely. This ostrich-like attitude is the basic problem of censorship.

In the field of art forms and literature, we can find the most vocal and single-minded opponents of freedom of expression, and the most blatant censorship imaginable. Luckily, censorship of literature may be less damaging to society than in other areas, but this does not excuse the attempt to mutilate our cultural heritage for the sake of the few who cannot bear to see others read freely.



### Book Burning - Censorship of Culture

George Orwell, the writer of the excerpt on the 'gramophone mind' is also the author of the most famous anti-totalitarian novel in modern literature, *1984*. In *1984*, Orwell paints a grim picture of a society where censorship completely rules the citizens of a totalitarian dictatorship. The 'thought-police' not only rewrite history to fit the whims of the government's new party line, but also censors the thoughts of the population itself. Ironically, Orwell's classic work was itself censored by society, falling victim to the evil that it preached against. In 1961, the school board of Wrenshall, Minnesota, banned the book and fired the teacher who assigned it to students in a senior English class. Taking action on the basis of complaints about sex in the novel, the school board was eventually persuaded to actually read the book they had banned and reinstated the book in the library and the teacher to his job.

The horror stories of book burners who have not even read the works they object to abound in the case studies of censorship in modern times, but even when a little more common sense seems to prevail, there are fundamental issues of principle behind the free availability of information. The Canadian Library association sums it up in their Statement on Intellectual Freedom:

"Every person in Canada has the fundamental right, as embodied in the nation's Bill of Rights, to have access to all intellectual activity, and to express his thoughts publicly. This right to intellectual freedom is essential to the health and development of Canadian society."

In other words, as the Chief Librarian of the Halifax Regional Library, Dianne MacQuarrie, puts it, "we believe that society will benefit from free availability of information." When threatened by a suit for libel by the Church of Scientology if they did not remove certain books unfavourable to the Church of Scientology from the shelves, MacQuarrie states that the library's Board of Directors decided not to remove the books in question but to support the Statement of the Canadian Library Association which had been adopted by the Library.

However, in a similar case in Dartmouth, the Dartmouth Regional Library quietly removed several of the books in question.

Responding to charges that the library could be doing more harm in the cases of seriously objectionable material (i.e. pornography), MacQuarrie defended the utility of the principle to society.

"I would say that there is no evidence of possible adverse effects on an individual because of what they read. What may be objectionable to one individual is not to another, and each must make his own decision as to what they read. There has been considerable discussion about this, but our responsibility is to make material available.

### Suppressing Truth - The Freedom of the Press

A similar code of ethics exists in the commercial press and news media. Unpleasant or scandalous events can no longer be as easily suppressed in the press as they could be in Britain from 1476 to the mid 1700's when government control of the press was almost absolute. However, the responsibility of the media to report objectively all they know to be true has come under more subtle attack than direct government control in the intervening years. Until the later part of the 20th century, the financial control of advertising revenue was a force to be reckoned with, and even today these are important considerations for the newspaper that wants to stay in business. (For example, H.H. Tammen said towards the beginning of the 20th century: "Sure I'm a crook! I'm a blackmailer. What are you going to do about it?" Tammen was half-owner of the *Denver Post*.)



More subtle censorship also affects the role of the press in a free society. This is the censorship which is wielded inside the news media, as opposed to censorship which is imposed from without. In Berninghausen's *The Flight From Reason* he elucidates this danger.

"Sometimes interpretations come primarily from the opinions or prejudices of the reporter. Obviously, there is a kind of objectivity that takes everything at face value and lets the public be imposed upon by a demagogue such as Senator Joseph McCarthy, who waved sheets of paper in front of TV cameras, claiming that he had a list of traitors..."

Berninghausen also criticized the New Left of the 1960's for much the same influence on media reporting. This is a danger which is less formidable than the spectre of the McCarthy witch-hunt for communists, is certainly a danger of exactly the same form:

"To the activist-journalist what he thinks about the news is as important as the news itself. Hence the younger generation's impatience with the newspaper as mirror of the world, and its desire to transform it into a weapon with which to win the future.

This is, however, a formula for getting opinions first, and thereafter looking for facts to bolster those opinions...No doubt objective reporting is more difficult than the zealot's instant truth..."

- Herbert Brucker

This retreat to advocacy journalism is a style of news-writing which went out of favour shortly after the turn of the century in the United States, at least partly due to the growth of a large and self sufficient newspaper industry, but also due perhaps to a twinge of conscience in the profession. Certainly the *New York Journal* has been blamed more than once for actually being one of the prime causes of the Spanish-American War at that time, through an amazing disregard for the facts in its news-reporting.

Modern newspapers, with a solid commitment to reporting objectively the facts of each case, have adopted ethics which have the same basis as the librarian's Statement on Intellectual Freedom. The free availability of information will always be to the benefit of society, and in the case of the news media, the principle is that the information is made available no matter how many people are displeased by the facts of the case. Gramophone mind or not, all must be presented with the truth as far as the news media can uncover it.

Certainly the principle itself is unchallenged in the world of the commercial press, although how well the commitment is carried out is another matter entirely.



### Enforcing the Status Quo

The last of the traditional areas of attack by censors on the freedom of speech occurs in the area of political advocacy. This is a policy which has a long and notorious history ever since its implementation in Britain in the Tudor period, when the newspapers were controlled by the government to ensure adherence to the authority of the King. In this century, we have witnessed the most appalling use of political censorship three times: in Nazi Germany, the USSR and the United States.

The rewriting of history in Germany to fit the party line was one of the most incredible frauds ever perpetuated on a populace. After organized book-burnings in the pre-war period, the Nazi's moved into more extensive re-education in a way similar to events described in Orwell's *1984*. As part of Hitler's Big Lie, this







## SCARBOROUGH COLLEGE TEACHING AWARD

Nominations are called for the Scarborough College Teaching Award, which was established by the College, the Scarborough College Alumni Association, and the Scarborough College Students' Council to recognize excellence in teaching.

The value of the award is \$1,000.

Individuals whose principal appointment is at Scarborough College and who hold the ranks of Professor, Associate Professor, Assistant Professor, Lecturer, Senior Tutor, and Tutor, and full-time Instructor are eligible for nomination.

Nominators may obtain a full statement of the terms of the award and guidelines for

nominations from the Principal's Office or from any Divisional Chairman.

The Teaching Award Committee will consist of the following members: Professor D.G. Ivey, Vice President, Institutional Relations at U of T; Scarborough College faculty members Professor J.C. Ritchie and Dr. Giuliana Katz; Students' Council representatives Tim Allan and Denise Bacon; and Scarborough College Alumni representatives Cindy Moreau and Kim MacDonald. Acting Principal Colman serves as Committee Chairman.

The deadline for receipt of nominations in the Principal's Office for the 1981 award is Monday, March 16.

## Physical Sciences Colloquium

By Walter Dorn

At the last Physical Sciences Colloquium on Friday, March 6, astronomy professors C. Dyer and R. Roeder gave a lecture about their work on the bending of light in a gravitational field. The lecture was presented for a general audience. Forty students and faculty were in attendance. The ideas were clearly expressed in a way that was easy to appreciate.

The lecturers illustrated themselves with colourful slides and made use of the T.V. screens in the lecture theatre. Using a videotape they demonstrated how their specially designed model creates several images from the same light source, analogous to the effect of galaxies on distant quasars. Afterwards the model lenses were displayed in the faculty lounge and some refreshments were prepared.

## DIEFENBAKER ESSAY PRIZES

Following the Watts Lecture given by The Rt. Hon. John G. Diefenbaker in 1977, it was announced that at Mr. Diefenbaker's request there would be an essay contest on the theme "Canada". The best essays would receive a monetary prize for which Mr. Diefenbaker donated his honorarium.

The rules and regulations listed below have been established by the Canadian Studies Committee.

- 1) A prize shall be established, to be called the Diefenbaker Essay Prize.
- 2) The Prize shall be worth \$100.
- 3) Essays or research papers eligible for the prize may be on any topic within the general field of Canadian studies, and will normally be essays submitted as part of the term work of a course having Canada as its primary, principal or exclusive focus.
- 4) Essays may be nominated either by the instructor in the course for which the student has originally presented the essay, or by the student who has prepared the essay.
- 5) Each essay should indicate clearly the course and instructor for which the paper was originally submitted.

6) Essays submitted should be free from editorial corrections and comments made by the instructor, and should not indicate the grade received for the work.

7) Essays shall not normally comprise less than 2500, or more than 5000 words, including footnotes and bibliography.

8) Essays will normally be submitted in typewritten form.

9) Essays will be judged by a panel representative of the Humanities, Social Sciences, and the Sciences at Scarborough College, appointed by the Associate Dean in Consultation with the Canadian Studies Committee.

10) Essays nominated should be received by the Associate Dean by May 1 for the year for which they have been so nominated.

## Monday Night With Premier William Davis

By Shelley A. Steiner

On Saturday, March 7th the *Toronto Star* published an article stating that the P.C. candidate in the Oakwood riding of Metro Toronto had conceded defeat. Where the *Star* got that information is unclear, what is clear however, is that the statement is a false one.

On Monday, March 9th, to prove the inaccuracy of the *Star's* statement, Premier William Davis attended the headquarters of Oakwood P.C. candidate, Harriet Wolman, for a short speech concerning the strength and drive of the Oakwood campaign and the P.C. campaign in general. Premier Davis, asked Mrs. Wolman to share the platform with him.

Davis spoke of Mrs. Wolman's experience in Economics and Education and

of her interest in the multicultural atmosphere of the Oakwood riding. Davis was optimistic that on March 19th the Oakwood riding would turn up P.C., and that the NDP candidate (presently in office) would find himself in a new line of work.

The Premier gave an enthusiastic speech, filling the room with confidence, and visions of a PC victory in Oakwood and of a majority in Ontario.

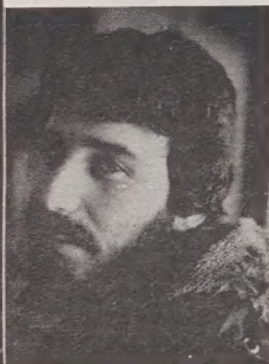
## classifieds

**LOST:** Lady's gold bracelet, somewhere between Parking Lot B & Health Services Offices, 3rd Level "S" Wing. Tuesday, March 3. **REWARD.** Call Mrs. Ryall 284-3253 or come to the Health Service, Room S-304.

## Galen's Corner

"Are you going to vote in the Provincial election?"

Story and photos by Galen Lo



**Kenny Gavendo (3rd year)**  
"Yeah, PC! I support their constitutional policy."



**Maria Melloumis (1st year)**  
"I'm going to vote for the New Democratic Party because I am a New Democrat by principle. I like the New Democrat in my riding and I like the things that the provincial Democratic party have been pushing for."



**Genny LeMoine (3rd year)**  
"Yes, I'm going to vote. I haven't decided on the party yet. I don't like many of the leaders. I'm just hoping one of the candidates in my riding will be worth voting for. I think they (the parties) should have a good idea of what they want to do. People tend to be too optimistic of what they can do during the elections."



**Mary Riordan (3rd year)**  
"Yes, I will. I've been voting for the Liberals and I'm satisfied with the Liberal government. I like the party. I don't want to vote Conservative, that's for sure!"



**Doug Good (1st year)**  
"Bill Davis! He's been the premier of Ontario for a long time. He's done a good job and his opponents, I don't think, are too terrific. How's that, process of elimination."



MAR 13

THE MARRIAGE OF  
"MARIA BRAUN"



MAR 20

CAPTAIN BLOOD & ROBIN HOOD



Fridays in S-309 at 7:00 pm.



# ENTERTAINMENT

## The Boomtown Rats Skamazing

By Eric Liebovitz

The Boomtown Rats have an ability to wrap an audience around their fingers. This was quite apparent at last Friday night's concert at Maple Leaf Gardens. The show itself was just plain fun. There was no need for pyrotechnics or a blinding light show to enhance the mood of the concert.

The gig began with lead singer, Bob Geldof and a bongo-drum player setting the pace of the show with an eerie version of "Mood Mumbo" taken from their latest endeavour "Mondo Bongo." The rest of the band joined in to perform various tunes from the past and present including, "Straight Up", "The Elephants Graveyard", "Banana

Republic" and "Up All Night".

After the third song, Geldof became "director of the atmosphere" and stopped the concert with an official stage announcement. He wanted the people to dance in front of the stage and told the security guards "to let the people dance where they wanted to and if there was a problem to speak with him (Geldof)". With that, the crowd rushed the stage, much to the annoyance of the security people and danced the night away.

Bob Geldof, himself, did not stop dancing all night. His moves were a combination of Mick Jagger and a Ska/reggae style of dance. Keyboard player Johnny Fingers held down the

melody of the act with his fancy finger work and weird, weird checkered pyjamas. Fingers became the focal point of the concert with one song. Yah, you guessed it. "I Don't Like Mondays", the perfect show stopper which had the audience singing the chorus as loud as they could.

The Boomtown Rats are not your basic rock 'n roll band. On stage they are arrogant, bold and yes, even as one critic put it "smart alecks". Never before have I heard any rock star invite all the girls in the crowd back to their hotel. Yes, Geldof gave directions to the Holiday Inn at Don Mills and Eglinton and had no intention of signing autographs for them!



Boomtown Rats on stage

## B.S. Exclusive Interview with Gary Roberts of the Boomtown Rats

By Eric Liebovitz

B.S. Could you describe how the Boomtown Rats got together and started out?

G.R. We started out in Ireland as a bunch of friends who used to hang around together and we used to go and watch music in Dublin. The bands that we used to go and see were boring. So we thought maybe we could form a band. Myself and Johnny (Fingers) in fact the keyboard player, we thought of forming a band and Pete and Jerry were also thinking along the same lines and Johnny is Pete's cousin so they contacted him and it all came together like that. It's quite a boring story really.

B.S. Does the band actively court controversy in songs such as "I Don't Like Mondays" and "Under Their Thumb"?

G.R. Why should we call it controversy? The song "I Don't Like Mondays" doesn't mention the incident in San Diego and it doesn't mention who did what or anything like that. If you write out the lyrics you don't find any reference to the tragic incident whatsoever. The lyrics don't make 100% sense to start with. But it could have just about been about a girl who goes down to the disco and stays out too late. Or just a juvenile delinquent. Sweet sixteen, her parents think she's the cutest thing ever, but who's she (expletive) around the back of the dance hall late at night. The reason why that song was written is the fact that she didn't like Mondays, was a good enough reason for her to go out and do something very serious like kill somebody. And that's what the song is about. Not about Brenda Spencer shooting somebody in San Diego. Her

father tried to have the thing banned and took us to court over it and naturally the case was thrown out of court since it had nothing to do with Brenda Spencer. But that was what the controversy was caused by, not by us writing the song.

B.S. It's been quite a few years, 1963-64, since the Stones wrote "Under My Thumb". It's 1981 now. Why was it reincarnated at this time with different lyrics?

G.R. Your question is a strange one. The reason why "Under Their Thumb" is on the album is this. When we were in the studio in Irbetha, after we had finished recording the actual songs we'd work out old songs. just to have a bit of a laugh and one the songs that we did was "Under My Thumb" and unknown to us it was recorded. We thought it sounded good but we never thought we'd put a cover version on the album. We didn't like the lyrics because they were sexist so we decided that we would change it but asked them (Jagger/Richards) permission before we put it on the album. So we sent a tape of it to Jagger and Richards. Jagger immediately said it was okay and Richards didn't reply immediately. He waited until a few days before the album was released, in fact to be shipped out to the record stores, and said we couldn't use it. Some friends of ours in New York spoke to him and he eventually changed his mind. But he said that on the album sleeve and on the label it would have to say "Under Their Thumb" is "Under My Thumb" by Jagger/Richards with new lyrics by Bob Geldof. It held up the

release of the album for about a week.

B.S. What was the effect of John Lennon's death on the band or you in particular, since you probably grew up on his music?

G.R. Well, the effect of his death on me was, well I couldn't take it in at first when I was told. I was at home and Bob (Geldof) rang me up. He told me that John Lennon was dead and I took that in. It was later on that day when I saw the tributes on T.V. and all the jerk offs and assholes being interviewed on the television saying "I once saw John Lennon across a crowded room" kind of thing. That's when it really came on to me. John Lennon and the Beatles were very much part of my childhood. At the time that it happened I felt that a very big chunk of my past was torn or invalidated.

Note - Speaking with the Boomtown Rats was not the easiest thing I have done in the field of entertainment. I found Bob Geldof and Gary Roberts to be opinionated, arrogant and quite bold at times. They think very highly of themselves and of each other. They are quite high strung and aggressive but no matter what they say or do, it is never done in a vicious manner. Oh, I almost forgot. They throw a good party!

- Look forward to next issue when I'll have an exclusive interview with Ronnie Spector

## The Dogs Of War: Simple Is Good

By Nick Paraschos

You can't get any simpler than that. This is a good film and what makes it good is the simplicity prevailing in every part of it. *The Dogs of War* proves that an action film does not have to be too violent, full of blood and exploding heads (like *Scanners*).

John Irvin, with *The Dogs of War*, establishes once more the Action flick on the screen. He does it very successfully by restricting the dialogue as much as possible, showing mainly the emotions, or lack of it, on the characters' faces. Through the expressions on the actors' faces the audience can very well understand what the whole scene is about or what could have been said instead. Irvin uses situations which sometimes are funny but which situations at the same time express the state of the government and the officials of the country. We see Christopher Walken, a mercenary named Jamie Shannon, disguised as a naturalist photographer arriving at the Zangaro (a West African country) airport, and being stripped off of most of his money, cigarettes and booze, taken as an "importation payment". Moments and scenes like these are what makes the film good and easy to follow. Also, through the personal experiences of Jamie Shannon so explicitly played by Christopher Walken (of *Deer Hunter* fame) the audience can identify with the whole situation and join the forces of "good" (how good can a mercenary force sent to kill people be?) and even feel happy and applaud at the end.

*The Dogs of War* is not what one can call a violent film. It isn't more violent than the cartoon we find on every TV channel. The most violent scenes are at the last fifteen minutes of the movie where the mercenaries invade the stronghold of the dictator in order to overthrow him and establish a democratic system imposed by one of the colonialist countries of Europe. The rest of the movie deals with the preparations for the coup d'etat and the interactions of Shannon with a journalist he met in Zangaro who is also a Russian agent and with Shannon's girlfriend. The acting is superb by every actor and especially Walken who slowly is developing into a big name in the film industry. The rest of the actors greatly contribute to the whole effect.

*The Dogs of War* is a must-see film particularly for those who love action and good fun flicks. It looked like it was going to be boring in the beginning but thanks to the smart directing of John Irvin and the actors' performances the movie becomes interesting, involving and amusing. It is currently playing at the Uptown 3 and as the ad says "Cry 'Havoc!' and let slip..."

### Concert Calendar

March 17 - Ted Nugent and Toronto at Maple Leaf Gardens (St. Patrick's Day Massacre!)  
March 21 - Blue Peter, The Sharks, Drastic Measures, Toby Swann at 9:00 pm at the Concert Hall.



## RECORDS, RADIO &amp; REVIEWS

By: Bill Smith

## Pure Rock For Progressive People

M: The Official Secrets Act (Sire XSR 6099)

*The Official Secrets Act* ranks along with the disappointment of Phil Collins' *Face Value* and the potency of Ron-Ronnie Spector's comeback LP (her debut) *Siren* as one of the most surprising efforts for 1981. The surprise being that it is quite off-the-wall and quite decent. So, if you had any reservations about buying an album by the same group who gave you *Pop Muzik* in 1979 (along with the terrible *New York, London, Paris, Munich LP*), read on, and hopefully I might change your mind.

First off, this is a very progressive album, not for those who cherish the thought of blaring guitars. It's keyboard-oriented, and exceptionally well-produced, with bizarre songs like *Relax* and *Your Country Needs You* outstanding. Also of note are two commercial-based tracks, *Join The Party* and the title cut. I say commercial-based, because on the whole they are not commercial, and don't expect to hear them on AM. Basically for those who can appreciate occasionally looney and frantic vocals, lots of tinkling noises in the

background, and a sometimes booming drum beat.

I can't say that this album could be one of the top discs of 1981 - it's one you'd have to sit down with at several sittings. What it is is radically different, and not without flaws (*Abracadbra* puzzles me-why is this French tune plunked down near the end of side two?), including a mind-blowing African beat (Talking Heads - influenced?) on *M'aider*.

Well worth your money, and several listens. You'll probably hear different things on the first few consecutive listens which you hadn't noticed when you first played the album. \*\*\*½

## VARIOUS ARTISTS: Cash Cows (Virgin Milk I)

Virgin records have released this low-priced collection of cuts from recent LPs, and it is a real bargain at a price just a dot more than a 45. There are 13 tracks, most of them noteworthy. Honours go to Magazine's *Song From Under the Floorboards*, *Amnesia* by Fingerprintz, *Le Jeu* by Valerie LaGrange, and *Respectable Street* by XTC. The most well-known track is Marth & The Muffins' *Suburban Dream*, and the Flying Lizards have a weird preview from their second album with a track called *Hands 2 Take*. The other songs, by the likes of The Human League,

Japan, Nash the Slash (from his new *Children of the Night*), Captain Beefheart, Gillan, Orchestral Manoeuvres, and Tangerine Dream, don't stay in memory.

All together, a lot of good material worth sampling, and at the price it's being sold for, hard to resist. \*\*\*

## COLIN NEWMAN: A - Z (Beggars Banquet XBEG 20)

A - Z is the debut solo album from Newman, once part of a group called Wire, which never really caught on in Canada. Newman has the potential to catch on with some of the material on this eccentric-sounding album. *And Jury, Inventory* and *B* are strange in their own ways, but they are the three most infectious tracks. Some of the others are rather undecipherable, such as *I've Waited Ages*, and even *B*, with its primeval screams popping up all over the place. This song is also on an extremely odd TV video.

Much of the music is instrumental, giving a good excuse for tinkering around with different sounds, but not really coming out with anything exceptional. Two cuts, *Life on Deck* and *Seconds to Last* are virtually unlistenable, especially the latter at an excruciation 7:09 length.

A - Z is basically, I suppose, and experiment that has results, but not without side effects. \*\*

## JUICE NEWTON: Juice (Capitol ST 12136)

Ms. Newton has been around for years now on the country circuit, but is only now hitting hard with her cover of Merrilee Rush's 1968 smash *Angel of the Morning*.

*Juice* is a very harmless, innocuous album with four known covers (*Angel of the Morning*, Paul Davis' *Ride em Cowboy*, Elton John's *Country Comfort* and The Everly Brothers' *All I Have To Do Is Dream*), all well-done, except for the last one, which has been redone better elsewhere. The best cut is a rock-oriented one called *Queen of Hearts*, which would be a good follow-up single.

This album should sell for the single alone. I don't see why it shouldn't, although after the single vanishes from the charts, I expect the album to do the same from near the top of your record collection. \*\*½

A couple of errors in the last column...Gary U.S. Bonds, not Gary Glitter, is being produced by Springsteen, although Glitter has a comeback album due out any time now...Donnie Iris appears at the El Mo on March 19, not March 13 (Stanley Frank is there on that day)...

...a resounding silence to the release of two new singles which I thought would flood the airwaves almost immediately:

*Hitsville U.K.* b/w *Police on My Back* by The Clash and *When The World Is Running Down...b/w Voices Inside My Head* by The Police. I have yet to hear them on AM...watch for 'antmusic' to fire within the next few months, as it has done in England. The group is Adam & The Ants...look for a comeback album by Del Shannon, produced by Tom Petty...James Taylor's latest (his first since 1979) is *Dad Loves His Work...* The Who's latest is imminent, with first single being *You Better, You Bet*. They're now on Warner Brothers...everyone's seemed to have got wise to Toto, whose *Turn Back* album is not doing as well as expected...finally, I raved about Donna Summer's *Cold Love* single back in January. It stiffed at 33 on Billboard's Hot 100. It was probably the best thing the lady had done since *MacArthur Park*, absolutely driven with a sizzling guitar. I'd really love to know why it flopped. Her new release is rather tepid, *Who Do You Think You're Fooling*. I don't expect it to go far. It really makes you wonder how ignorant to change radio can be when an artist tries to step out of a mold, after a constant barrage of heavy criticism. Typical.

## CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,  
West Hill, Ontario,  
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

## TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	RADIO SILENCE/Blue Peter, Ready/Quality
2	2	SANDINISTA/The Clash, CBS
6	3	KALEIDOSCOPE/Siouxie & The Banshees, Polygram
3	4	SILENT KNIGHT/Saga, Maze/A&M
4	5	ROAD FEVER/Downchild Blues Band, Attic/CBS
5	6	LAUGHTER/Ian Dury & The Blockheads/CBS
15	7	MOVING PICTURES/Rush, Anthem/Capitol
8	8	BACK ON THE STREETS/Donnie Iris, MCA
12	9	COPY COPY/Gruppo Sportivo, Attic/CBS
7	10	AVOID FREUD/Rough Trade, CBS
17	11	GENTLEMEN TAKE POLAROID, Japan, Polygram
13	12	MY BABE/Roy Buchanan, Attic/CBS
14	13	SHADES/J.J. Cale, MCA
EX 14	14	SIREN/Ronnie Spector, RCA
9	15	SECONDS OF PLEASURE/Rockpile, CBS
10	16	GAUCHO/Steely Dan, MCA
New 17	17	KINGS OF THE WILD FRONTIER/Adam & The
20	18	SPECIAL BREW/Dutch Mason Blues Band, Attic/CBS
16	19	SKY/Sky, Capitol
New 20	20	WELCOME TO THE WRECKING BALL/Grace Slick, RCA
EXTRAS		
		TRUST/Elvis Costello, CBS
		NORTH AND SOUTH/Paul Butterfield, WEA

## TOP 15 CUTS

LW	TW	TITLE/Artist, Label
1	1	RADIO SILENCE/Blue Peter, Ready/Quality
2	2	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
4	3	CHRISTINE/Siouxie & The Banshees, Polygram
8	4	VIDEO VERITE/Blue Peter, Ready/Quality
3	5	AH! Leah!/Donnie Iris, MCA
5	6	TURN ME LOOSE/Loverboy, CBS
9	7	ENOLA GAY/Orchestral Manoeuvres, Polygram
12	8	TOM SAWYER/Rush, Anthem/Capitol
6	9	HOT KNIFE BOOGIE/Good Brothers, A&M
7	10	LIFE-SIZE AMERICAN HEROS/BBC, RCA
10	11	(GHOST) RIDERS IN THE SKY/The Outlaws, Capitol
11	12	SUPERMAN'S BIG SISTER/Ian Dury & The Blockheads, CBS
New 13	13	19TH NERVOUS BREAKDOWN/Nash The Slash, Polygram
New 14	14	GENTLEMEN TAKE POLAROID/Japan, Polygram
New 15	15	FROM A WHISPER TO A SCREAM/Elvis Costello, CBS

## EXTRAS

FOOTPRINTS ON THE WINDSHIELD UPSIDE DOWN/Paul Butterfield, WEA  
MODEL WORKER/Magazine, Polygram  
HONEY HUSH/Dutch Mason Blues Band, Attic/CBS

## ALBUM ADDITIONS

NASH THE SLASH/Children of the Night  
THE TEARDROP EXPLODES/Kilimanjaro  
JORMA KAUKONEN/Barbeque King  
PHOTOGRAPH/Photograph Album  
WEATHER REPORT/Night Passage  
THE RINGS/The Rings

.38 SPECIAL/Wild Eyed Southern Boys  
ROCKET 88/Rocket 88  
NEW RIDERS OF THE PURPLE SAGE/Feelin' Alright  
RUFUS/Party Till You're Broke  
NICOLETTE LARSON/Radioland





## JAZZ REVIEW

By Paul Greenwood

**NEW ALBUM-** Earl Klugh - *Late Night Guitar* (Liberty LT-1079)

Earl Klugh has always been an excellent guitarist and this album does nothing to diminish his reputation in that regard. *Late Night Guitar* exhibits excellent guitar playing, some rather unusual selections and a very nice listenable sound. The only problem is that it lacks qualities which distinguish good jazz, the first being spontaneity.

As far as I can tell, Klugh never really opens up into a long extended solo on the whole album. This could be explained if he were more interested in playing the melody, however on several tracks, the tune is almost totally obscured by extraneous notes. Why not let these develop into an interesting improvisation?

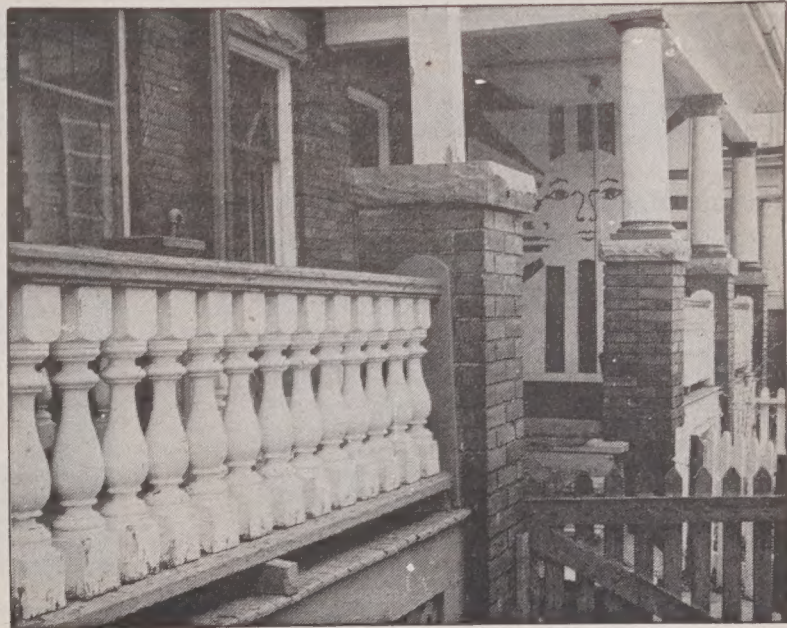
Another trademark of good jazz guitar playing (eg. most recent releases by Jim Hall, Pat Metheny or John McLaughlin) is that the album will contain a variety of styles and sounds. Klugh's material is all too familiar. Once you've heard one solo track on this album, you've heard them all. He does make some half-hearted attempts at calypso (Jamaica Farewell) and Spanish tempos, but these fail due to an uninspired rhythm section and some ghastly string arrangements. This brings up another point: the album cover lists at least 40 musicians as having contributed to this record, but except for a 15-second vibes solo, we hear nothing but Klugh's guitar. I know it's your album, Earl, but even Miles Davis would let the other guys get their licks in.

So, for my money, if you

want something that sounds nice but won't really make anyone take notice, then check out this album. If you want jazz guitar, look elsewhere.

**THIS WEEK'S CLASSIC-** Weather Report - *Heavy Weather* (Columbia 34418) 1977

The gap between rock and jazz (commonly referred to as fusion) was probably first bridged when Miles Davis released *Bitches Brew* in 1969. Since that album, artists like Chick Corea, John McLaughlin, and Herbie Hancock have continued the fusion movement. The Mahavishnu Orchestra led by McLaughlin, and Corea's Return to Forever were major groups during this period, both breaking up during the mid-70's. Fusion is far from dead, however, due to the continued presence of Weather Report, a group whose immense individual talents make this band comparable to the Charlie Parker groups of the '40s and '50s. *Heavy Weather*, released in 1977 is a prime example of fusion, Weather Report style. Each band member contributes to produce high intensity jazz with the rhythm and drive of rock. This album contains many memorable performances, but those which struck me most were: *Birdland*, a Joe Zawinul composition which might have been the most widely recognized jazz tune to emerge from the '70's; Wayne Shorter's peerless soprano saxophone and bassist Jaco Pastorius on 'Teen Town'. Pastorius, more than any other bass player (including Mingus), is most responsible for giving this instrument a voice in jazz. This voice was first heard on Weather Reports' *Heavy Weather*.



*The Gallery*

The Gallery is a new section in the Balcony Square for displaying work done in the S.C.S.C. Darkroom.

Photography Club members are encouraged to submit pictures to the Darkroom Managers for The Gallery.

Photo by: Dave Home  
Camera: Mamiya 6-7  
Exposure: 15 sec. f/45  
Kodak Tri-X ASA 200



B.S. Photo: John Fox

## On The College Front

By John Fox

A reception was held on Thursday, March 5 for all History majors and specialists in the Faculty Lounge. Yet another huge success, the reception pitted the History types against the finest that the vineyards of Italy, Hungary and the Niagara peninsula could offer. Needless to say, the History students and staff won. Many History professors (who requested that they not be named) were in attendance to

see that the undergrads (and grads who returned for the fun) were suitably entertained. Conversation was light and jovial and all conducted themselves in accordance with the high traditions of the University.

If you know of an event that warrants the attention of the Balcony Square, just drop us a line and we will send over a lacklustre photographer and a mediocre reporter to cover the event.



Rum flavoured.  
Wine dipped.

**Crack a pack of Colts  
along with the cards.**



# The INVESTIGATION:

## The Investigation is a Stunning Achievement for The Drama Workshop

By: Tim Allan

Nazi Germany's systematic extermination of European Judaism has been approached in many ways and in many days. Many of us have fond memories of Hollywood's uncharacteristically thoughtful treatment of the Holocaust tragedy in the Spencer Tracy film titled *Judgement at Nuremberg*. However insightful that production was, it inevitably pales against something created by someone with reasonably close ties to wartime Germany. Playwright Peter Weiss, it is true, left his native land for the calmer climes of Sweden in the mid-1930s. Yet his play, *The Investigation*, bears the imprints of a soul scorched to the core by the very real potential for mindless evil in his, or any other culture.

The Drama Workshop took up the challenge of Weiss's work in a production done over four nights last week in the television wing's studio one. Director Leigha Lee Browne coaxed an excellent repertory performance out of a relatively large cast. The results must have been encouraging to her. This was undoubtedly one of the one or two best productions

staged this year, and did not suffer at all by comparison with plays produced recently at University College Playhouse, Glen Morris Theatre, or even Hart House, to name a few that spring instantly to mind.

Rankly commercial *The Investigation* will never be. Weiss dramatized testimony from the infamous Auschwitz war crimes trials held in

Frankfurt, in 1965. The medium was certainly the message at that time: within months, Weiss had written a script for simultaneous production in sixteen West German cities. The actual structure of the text is slightly different from that offered to us in performance at the college. The play is really divided into eleven "songs," fleshed out by the conflicting statements of some eighteen accused and nine witnesses. Here, the body of the text has been divided into two parts to allow for a much needed intermission. The number of roles has also been reduced, although no doubling up of characters by the actors was committed. However, director Browne elected to practise some peculiar casting

policies. Male roles were occasionally adopted by women, with gender references left unaltered. In addition, several of the accused surfaced after intermission as witnesses for the prosecution. Jim Nolan, Lyn Merek, and Tony Westbrook as the judge, prosecuting attorney, and defense attorney were also replaced in part 2 by Rachael Boles, Cathy Booth, and Karlheinz Theil respectively. The purpose of all of this was likely to dissociate player from fixed role, in order that distinguishing lines of identity would be blurred, and a common capacity for inhumanity could be exposed. It was a good notion, but it seemed a little disconcerting in the actual execution.



The aforementioned is not intended to detract from a moving and very powerful production. There were many wonderful and interesting aspects. The use of audio-visual slide screens suspended over the stage was an inspired idea. The gruesome grotesqueries of the concentration camps became one with the performances below. The application of transparent masks or plastic cowls to every face lent the scenes the feel of a latter day Greek tragedy without gods. But why were the war criminal characters not allowed to smirk and laugh cynically as intended in the written work? Neil O'Sullivan as Dr. Capesius was the only one given free rein in this regard. However, several other fine performances ought

to be mentioned; namely, those by Pam Danter, Dawn Marie Perpete, Patrick Hendley, Heather Hueston, Kelvin Sealey and Heidi Cooper to name a few. Of course, many of them could have been stronger in timing and memory. For a play of long preparation, there is little excuse for forgotten or flubbed lines and missed cues.

The next announced plays at the college are Moliere's *Malade Imaginaire* (performed in French on March 12, 13, and 14) and the Workshop's *Gallows Humour* by Jack Richardson (March 25, 26, and 27 at 12 noon). Both will be in Studio One and are free.

## Cultural Week

March 16th - 20th

Come out and enjoy the cultural event of the year.

### Monday, March 16th

SAGA - 11 am-2 pm Meeting Place  
SCCF - 12 noon-2 pm Meeting Place

### Tuesday, March 17th

Italian Club - 12 noon-3:30 pm Meeting Place

### Wednesday, March 18th

French Club 12:30 pm-3 pm Meeting Place  
SCCF - 5 pm-7 pm R-3205B

### Thursday, March 19th

AACSA - 11:30 am-3 pm Meeting Place

### Friday, March 20th

SCCSA - 9 am-2 pm Meeting Place  
International Display 12 noon-4 pm Meeting Place

Come to Uncle Duke's Pub Friday, March 20th at 8 pm for an evening of international entertainment. Prizes will be given out for the best national costume of the evening. Admission is free.

Happy Cultural Week To All!



# SPORTS

## 'A's Advance in Action Packed Thriller

By John Fox

The Scarboro Men's 'A' ice hockey team snatched victory from the Meds, 3-2 in double overtime Tuesday night.

A highly defensive contest was highlighted by a scoreless first period. The Meds seemed able to contain the normally brutal Scarberian offense.

In the second period Meds' forward, Jim Henry flipped a re-bound over the fallen Warren Skinner to etch the first mark on the scoresheet. Rick Stoffer realizing that Scarboro was indeed behind gave the ultimate effort to blast a drive past the disoriented homeopath in net. Within minutes, the castor-oil

artists took the lead on a break-away by Mitch Wayne.

With less than a minute to play, time was running out for Scarboro, head coach, Glen Inamoto pulled Warren Skinner from the net, with another attacker Scarboro went to work, in a spectacular play, Don Boyer intercepted a clearing pass right at the blue line on the right side, driving to the top of the point Boyer unleashed an ICBM at altitude 3 feet, it rocketed its way through a maze of Doctors and Scarberians to find the opening in the goaltenders defenses to tie the game with a mere four seconds left on the clock.

The first ten-minute sudden death overtime period contained some tense moments for each team. The second overtime period opened with Scarboro's high scoring line of Brian Toda, Rick Stoffer and Glenn Bradley. With just 1:48 gone Brian Toda's wrist shot attained an uncompromising speed to end the game and allow the 'A' team to move on in playoff action.

The 'A' team plays T.B.A. at 8:30, Friday, March 13, and again on Wednesday, March 18, 7:00 pm at Varsity Arena. This round will be decided by two game's total goals.



B.S. Photo: John Fox



B.S. Photo: John Fox

## Trappers Move On

By John Fox

The Scarboro 'C' Trappers ice hockey team short-circuited the electrical engineers 9-2 in the first round of the playoffs on Friday, March 6. The Trappers dominated the contest right from the first face off.

Scoring for Scarboro were Vern Sweeny, Mike Renzoni and Dana Johnson each with a pair. Mark Riden, Glen Inamoto and Paul Preston each scored once.

The Electrical Engineers connected late in the game with a pair of goals from Mike Vigmond.

Head coach Al Wolfe warned his players not to get rough in the final minutes of a game, "Don't fight...it's not worth getting kicked out of the playoffs over a fight." Wolfe cited the injury list to re-enforce the idea that the Trappers are un-

der-staffed, goaltender Paul Schwing played for the injured Bernie Lahey, Steve Sormaz is out for the year recovering from a knee operation; Art Mannarn is out suffering the after-effects of a sinus operation; and Chris Smith is playing hurt with a bad ankle.

### Late Breaking Sports News

The Trappers are out of the play-offs after losing to Mechanical engineering 4-3 in overtime.

Details were sketchy at press time, with a 3-3 tie the teams had a show-down round of penalty shots, and after five rounds the Hard Hats gained the edge and Scarboro failed to counter.

## The Team!

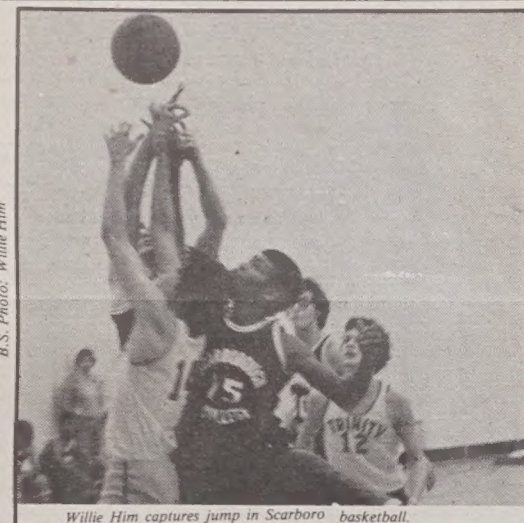
Toronto, Ontario, February 24, 1981...

Toronto Free Theatre announced today its full-interlocking schedule for David Williamson's *The Team* under the direction of Guy Sprung. Pre-season games begin March 13 with the official Canadian kick-off on March 18 at 7:30 pm. The Toronto Argonauts have agreed to forfeit the March 18th game in return for positions as bartenders at the reception following *The Team's* victory.

Defending its long and successful run in London's West End, *The Team* takes the spectators into the board room of an Australian sports club. With acidic comedy, the mores, motivations and machinations of the powers that run big-time sport are exposed. For the management of *The Team*, Tom Hendry, Producer and President of TFT states: "Any resemblance to any theatre board or sports club is purely coincidental".

To date, in a first-round choice, TFT has acquired a stellar cast of four non-imports:

Richard Donat, who as Laurie is sure to rectify his team's solid record of an 18 year defeat. At 6' 2", and weighing in near 170 lbs., Don Goodspeed is indeed superstar player "Geoff Hayward" who recently signed with a large bonus. Last



Willie Him captures jump in Scarboro basketball.

B.S. Photo: Willie Him

coached by Guy Sprung for David Fennario's *On The Job* at Centaur Theatre, Robert King is now "Danny Rowe". As Captain of *The Team*, he may well be past his prime, but Mr. King's vast experience in the field will be valued by TFT spectators. From fan to star players, to coach, to club president, Patrick Sinclair is shifty "Jock Riley", now one of the most influential Directors of *The Team*.

Gavin Semple, sets, costumes and lighting designer, for *The Team* forecasts a dry field, mild sunny weather, and a sumptuous boardroom adorned with sharp knives for TFT's Canadian premiere series.

Talent scouts are still

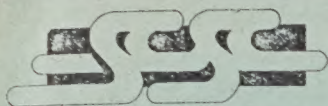
negotiating with non-imports for the positions of General Manager ("Gerry Cooper") and President ("Ted Parker") for *The Team*.

Game time and ticket prices: Tuesday-Thursday 8:30 pm \$6.50; Friday 8:30 pm \$9.00; Saturday 5:00 pm \$6.50; Saturday 9:00 pm \$9.00; Sunday 2:30 pm 'Pay What You Can'. Please not that for all preview games (March 13, 8:30 pm; March 14, 9:00 pm; March 15, 2:30 pm; and March 17, 8:30 pm), all ticket prices are \$5.00. Also note that for March 18 opening, the game starts at 7:30 pm.

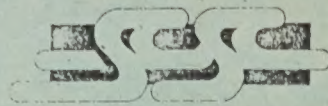
For Box Office call: 368-2856.







## S.C.S.C. PAGE



ATTENTION PENTAXS AND OLYMPUS': PUT YOUR NIK-ON AND GET YOUR CAN-ON DOWN TO THE S.C.S.C. DARKROOM TO JOIN THE PHOTOGRAPHY CLUB. SEE STEVE OR DAVE IN S-204D [IN THE RADIO STATION.]

### S.C.S.C. Election Results

#### President

Mary Helen FitzPatrick	166
<b>Ted Grinstead</b>	<b>191</b>
Martin Snead	46

#### Vice President (F/T)

Bill Carey	155
<b>Susan Nikolic</b>	<b>223</b>

#### Vice President (P/T)

<b>Louise Campbell</b>	<b>Affirm 13</b> Reject 5
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#### 4th Year Rep

<b>Shona Nicholson</b>	<b>Affirm 55</b> Reject 8
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#### 2nd Year Rep

<b>Glyn Morgan</b>	<b>Affirm 132</b> Reject 42
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<b>Total Ballots Cast</b>	<b>412</b>
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The election trustees and the 1980-81 SCSC extend their congratulations to the successful candidates, and share the firm wish that all the candidates, successful or not, retain the interest in student affairs they demonstrated during the election.

*George Nutter*  
Election Trustee

Applications are now being accepted for Editor, Typesetter and Layout positions for the *Handbook*. Note:- these are paid positions  
-the layout, typeset copy deadline is Monday, June 29, 1981  
-Application deadline: Tuesday, March 24, 1981  
- please address your application to Tom Copeland, S.C.S.C. Communications Commissioner R-3042

### LOST ARTICLES:

SCSC is in possession of several boxes of gloves, notebooks, textbooks and other paraphenalia turned in over the year to us. People who have lost such items are encouraged to come to R-3042 before the end of March and before Dave Clement takes everything home.

### ATTENTION: Part-time students

An evening receptionist is now available in the SCSC Office (R-3042) from 5-9 pm.  
-Typing room is open to 9 pm  
-Free coffee for part-time students

Come and voice your concerns Monday - Thursday, 5-9 pm

Cultural Week March 16th to 20th - Events taking place all week long in the Meeting Place

Friday, March 20th - Cultural Pub Night 8 pm in the Pub - Admission is free. Prizes given out for the best national costumes.

